

Pedro Ximenex

Pedroximenex is a Spanish wine.
Pedroximenex is a Sherry: the sweetest wine.
Pedroximenex is a group of drunkards.

Debut album - **Che fretta c'era**
Artistic production - **Lorenzo Corti AKA Musical Buzzino, guitarist of Nada, Cesare Basile, Cristina Donà, Delta V**
Editions - **Shinseiki**
Distribution - **Audioglobe**
Promoting - **Davvero Comunicazione**

Since 2000 almost 100 concerts in the whole peninsula with a repertory which counts by now about 70 original songs, opening act for Diaframma, Statuto, Giardino di Mirò, Babalot, Jennifer Gentle and many others.

Winners of Arezzo Wave 2004 (I spare the rest of the trophies parade)

Compilations – Underground Parade 2005, Standing Ovation 2003, Ephebia 2003, Mr.T 2004, Arezzo Wave 2004 etc.

A little bit of press...

“a little orchestra with even wind instruments and strings that takes delight in the form and in the melody of the song creating a rich and fanciful sound a developed and transversal sound which gathers American lo-fi, dEUS style of the Central European rock and Italian song singers-writers, in Battisti or Afterhours style” (**Rocksound**).

“indie rock in Italian half way between Soul Coughin and Carmen Consoli, they brush up the up and down dragging of Dinosaur Jr.'s first productions. The best moment, in this precise balance among urgency, melody and contents, is reached by Apatica” (**Rockit**).

“...they give vent to their strongest feelings in songs full of never banal reflections” (**L'isola che non c'era**).

“...Umbria must be proud of Pedro Ximenex” (**Chitarre, Arezzo Wave 2004**)

“really cosmopolitan, musically speaking, these Cagliostri of ideas, engaged musicians, never banal or relapsing into consumed formulas...” (**Fuaiè**)

“the beginning is fascinating, with the instrumental "**La scia lasciata da un cuore in picchiata**", in which the Fender shows off itself giving the shivers. The singer-guitar player dominates the stage without invading it, it's a pleasure to see him fidgeting. The result is convincing and the group takes leave with the splendid "**Soluzione # 1**" which, fluid and intense, hisses the audience.” (**DNA Music**)

Many of you will surely have heard talking about them, for the few who haven't been on this earth for the last two or three years I'll make some history: first of all, Pedro Ximenex is a Spanish wine, a Sherry actually, and secondly it's the name of the band which gathers the members of two groups of the past scene of Orvieto, Niumonia and Il Pianto di Rachel Cattiva. Beyond concerts in many places in Italy with lots of important groups, they boast the winning of Arezzo Wave Umbria in 2004 and the participation to many compilations of the tricolour underground, to contests like arteLive by Alpheus in Rome and several festivals along the Stivale: last, but not the least, the new Rockin'Umbria, parade where sacred monsters like Fantomas and Elvis Costello participated. Everything clear. Good. (**Doremilla**)

Contacts: Simone Stopponi, Via degli Ulivi n.41 –05019- Orvieto S.Lo (TR). *Telephone number +390763 302901 * Mobile +39347 1945223* Mail. simostop@tin.it *

Pedro on-line journal: <http://pedroximenex.splinder.it>

Pedro night journal: <http://nottepedro.splinder.com>
www.shinseiki.it - www.davverocomunicazione.tk